

Vera Audio



Power amplifier

P150/600 RS

Instruction manual and specifications

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use the product near water.
6. Cleaning. Unplug this product from the wall outlet before cleaning. The anodized cabinet can tolerate almost any cleaning agents including isopropanol, alcohol and acetone. But for normal cleaning regular dish soap is sufficient. Wipe dry with a micro fiber cloth.
7. Do not block the ventilation holes (bottom) and the fan inlets. If you install the apparatus in a built-in installation, such as a bookcase or rack, ensure that there is adequate ventilation.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
9. Do not defeat the safety purpose of the grounding-type plug. For your safety, the amplifier should be connected to a grounded power outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions and should use a mounting accessory recommended by the manufacturer.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Damage Requiring Service. Unplug the apparatus from the wall outlet and refer servicing to qualified service personnel under the following conditions:
 - A. If liquid has been spilled, or objects have fallen into the apparatus,
 - B. If the apparatus has been exposed to rain or water,
 - C. If the apparatus does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the apparatus to its normal operation,
 - D. If the apparatus has been dropped or damaged in any way, and
 - E. When the apparatus exhibits a distinct change in performance, this indicates a need for service.
14. Object and Liquid Entry. Never push objects of any kind into the apparatus through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. The apparatus shall not be exposed to dripping or splashing and no objects filled with liquids,

such as vases shall be placed on the apparatus. Don't put candles or other burning objects on top of this unit.

15. When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have exactly the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.



NOTES ON ENVIRONMENTAL PROTECTION

At the end of its useful life, this product must not be disposed of with regular household waste but must be returned to a collection point for the recycling of electrical and electronic equipment. Your local administrative office can advise you of the responsible waste disposal point.

Introduction

Thank you for purchasing the Vera Audio P150/600 RS. P1500/600 RS is part of Vera Audios's Reference Series. We have developed our own buffer stage with world class noise level. Combined with exceptional low distortion, multiple practical functions, high security, a build quality that will ensure a long life span, and with a high quality chassis it represents the very best Vera Audio offers. We sincerely hope you will be satisfied with the product.

Opening the box

The P150/600 RS comes in two cardboard boxes in order to ensure safe transport. The easiest way to remove the unit is by turning the boxes upside down and lift off the boxes. That way, the amplifier will be resting on protective foam which can be removed at the end.

Supplied Accessories

Packed with your P150/600 RS you will find:

One detachable mains power cord, 1.5 m length in 3x1.5mm² dimension.

Setup

Power

Attach the power cord. Make sure it's properly in place. The supplied power cable shall go as far in as the red line in the picture. The amplifier must only be connected to a 230V grid. The device is protected with a 10A fuse.



Cooling and placement

The P150/600 RS has air vents on the rear and openings underneath at the front of the cabinet. Allow a minimum of 3 cm free air passage on the rear and ensure that the holes on the bottom are not blocked to allow for proper air ventilation.

Connections



Balanced XLR inputs

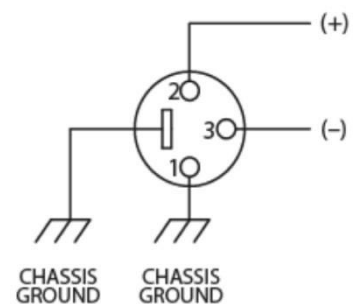
- Use XLR cables for external sources that are equipped with balanced audio output.
- If your external source only has RCA outputs, we recommend using an RCA male to XLR male cable.
- In bridge mode, the right XLR input is the only one being used.
- PIN CONFIGURATION OF BALANCED XLR JACK:

Pin 1 is connected to the chassis (ground).

Pin 2 is connected to positive.

Pin 3 is connected to negative.

For optimal RF protection the XLR's metal button is also connected to the chassis as shown by the picture to the right.



Speaker terminals

- P150/600 RS is equipped with gold-plated, color-coded speaker terminals.
- Connect RIGHT SPEAKERS and LEFT SPEAKERS terminals to corresponding speakers. Make sure the "+" (red) terminal and "-" (white) terminal are connected to the corresponding "+" and "-" terminals of the speaker. Use extra care to ensure that no stray wires or strands cross between posts or terminals at either end.
- Both spades and banana plugs are accepted. Stripped cables up to 6 mm² can be used.
- None of the four terminals shall be connected together or connected to ground. Only speakers are to be connected.

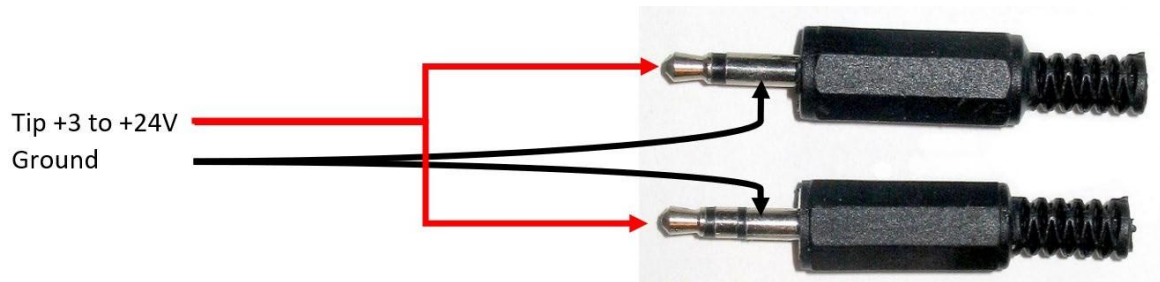
Trigger input

- The 12V trigger input allows the P150/600 RS to be switched remotely from standby to operating mode and vice-versa from an auxiliary equipment such as a DAC, preamplifier, AV processor, etc.
- To enable the trigger function, insert a mini jack into the 12V Trigger input connector on the back of the amplifier. The amplifier can now be turned on and off remotely with a voltage between 3.5V and 24V. The trigger voltage must be present continuously for the amplifier to stay on. When the

voltage drops to under 3V it will shut down.

It is possible to override the trigger input, both turning on and off the amplifier using the front panel button even if the trigger mini jack is inserted.

- To avoid any unwanted interference from other equipment, the trigger input is completely isolated from the amplifier's audio circuits with an optocoupler. This isolation also includes the amplifiers ground system.
- Both stereo and mono mini jack (TS) plugs can be used. It is only important that the tip is positive. Reverse polarity will not harm the trigger input, it will simply not work.



- Trigger voltage and current:

Nominal voltage is 12V. It will draw 4mA @ 12V.

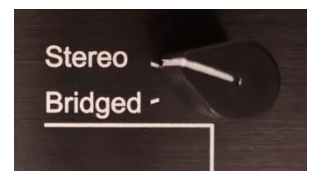
Minimum voltage is 3.5V. It will draw 0.3mA @ 3.5V

Maximum voltage is 24V. It will draw 9.5mA @ 24V

Settings

Stereo/Bridged

- Stereo mode enables two channels. The signal that comes from the left input amplifies and is sent to the left output. The same for the right channel.



- Bridge mode enables mono channel with increased output power. When the switch is set to bridge the signal from the right XLR input will drive the two middle speaker terminals (marked with bridged output). The outer speaker terminals shall not be used in this configuration. The left XLR input is disabled when the switch is set to bridge.



- It's not recommended to use bridge mode with speakers that have a lower impedance than 3 ohm. Bi-amping would then be a better option.

Bi-amping

Bridge function can also be useful in a set up where bi-amping is used. While the left XLR input is deactivated, all the four speaker terminals are still active running from the right XLR input. This can be used in several configurations. One example would be to connect the woofer system to the left speaker terminals and midrange/tweeter to the right speaker terminals. In this setup, the right and left outputs will have the same output power as in stereo mode.

Gain switches/amplification

- Left and right channels have independent amplification. It's adjusted in 3 dB steps from 12 dB to 30 dB.
- The better gain setting depends on the source and how much power the speakers can handle. Generally, the best signal/noise ratio will be achieved with lower gain. A good starting point is setting the gain to 18 dB and increase it later if there's a need for more output.



- It's possible to adjust the gain when the amplifier is being used. Only a very small "pop" will be heard.
- In bridge mode the amplification will be doubled, and one needs to add 6 dB to the written values. For example when both switches are set to 12 dB, the amplification becomes 18 dB. Normally both switches will be set to the same which will load the two amplifier channels equally. However, it's possible to fine tune the gain by setting one with a step above the other. For example, if the left switch is set to 12 dB and the right to 15 dB, one will get $\frac{12+15}{2} + 6 = 19.5$ dB.
- If the amplifier is to be used with bi-amping where e.g. the woofer is connected to the left speaker terminal and midrange/tweeter to the right speaker terminal one should use the same gain for both switches in order to get equal level.
- It's possible to turn the switch one step below 12 dB. This will mute the respective channel.

Power Switch

- The AC mains power to P150/600 is RS controlled by the power switch. When the power switch is set to "1" position, the unit goes to standby mode as shown by the orange status condition of the LED indicator.
- If you intend not to use the unit for long periods of time (such as when on vacation), switch off the power switch by setting it to position "0".

Fuse holder

- If necessary the fuse can be replaced. The value of the fuse being used should be 10A slow blow.

Trigger LED light

- When the trigger input is being used, the LED beside the trigger input turns on with green light.

Usage

Front Panel



1. Standby button

- When the rear power button is activated the P150/600 RS will start in standby mode. The amplifier will then consume very little energy at 0.25W and the LED light will be orange. The large internal power supply and output stages will be completely turned off.
- By pressing the standby button, the amplifier powers up from standby mode. The LED light will be purple for about 7 seconds and after that a white LED light indicates that's the amplifier is in normal operating mode.
- When the P150/600 RS is turned on the input signal should be low. A high input signal can in some cases trigger the internal protection circuits as the amplifier turns on and will shut down the output immediately. This is indicated by a permanent red or green LED light, depending on which channel has been turned off. If this happens, the input signal needs to be lowered and the P150/600 restarted.
- Press the standby button again to switch the unit to standby mode (indicated by orange LED light). This can also be done when there's a need to restart the amplifier due to an error like too high input signal.

Operation

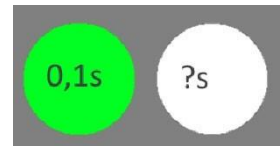
- When the amplifier isn't being used, it's recommended to turn it off. There is no performance gain by leaving the P150/600 on continuously. The very low distortion is present already seconds after it's turned on and turning the amplifier off when not being used will extend the life span.

2. LED light

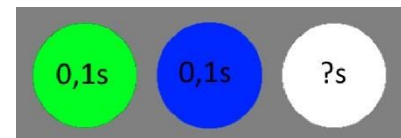
- White light indicates power on.
- Orange light indicates amplifier being in standby mode.

Error messages from LED are as follows:

- Green blink. If the right channel is clipping because of too high voltage it will be indicated by short green blinks. The blinking rate will depend on the music signal. However, there will always be a minimum of 0.1s blink if clipping has occurred in order to make sure that even short clipping in the high frequencies is being brought to the user's attention.



- Green/blue blink. If there's an additional blue blink right after a green blink it indicates that the power on the output has passed 24A and the clipping is caused by this. This happens if the load has too low impedance.



- Red blink and red/blue blink with the same pattern as above is the same information but for the left channel.

SPECIFICATIONS

Technical data is measured with 240V current on 10 random units. Minimum values are stated.

Output impedance (20Hz-1kHz measured at terminals)	< 0.6mΩ
Output impedance (20kHz measured at terminals)	< 6mΩ
Damping factor 20Hz-1kHz	> 13000 with 8Ω speakers
Damping factor 20kHz	> 1400 with 8Ω speakers
Input impedance Stereo	94kΩ
Input impedance Bridge	47kΩ
Noise ()	< 18uV (A-weight)
Frequency response DC-20kHz =	+/-0.05dB
-3dB	60kHz
Signal-to-Noise Ratio stereo	> 125dB
Signal-to-Noise Ratio bridged	>128dB
Standby power	0.25W

Power

Stereo, both channels driven at 8Ω

220W with maximum 1% THD+N

180W with maximum 0.01% THD+N

140W with maximum 0.0005% THD+N

Stereo, both channels driven at 4Ω

420W with maximum 1% THD+N

340W with maximum 0.01% THD+N

270W with maximum 0.0007% THD+N

Bridged 8Ω

800W with maximum 1% THD+N

680W with maximum 0.01% THD+N

600W with maximum 0.0005% THD+N

Bridged 4Ω

920W with maximum 1% THD+N

900W with maximum 0,0007% THD+N

Sensitivity

Describes current on input to maximum before clipping (1% THD). This depends on the gain settings.

Maximum input voltage is 10,3V RMS before the input stages will clip the signal (+22.5dBu)

Gain	Sensitivity
12dB (3,98x)	14V (Note the 10,2V RMS maximum input voltage in this setting)
15dB (5,62x)	10V
18dB (7,94x)	7V
21dB (11,22x)	5V
24dB (15,85x)	3,6V
27dB (22,39x)	2,5V
30dB (31,62x)	1,8V

An example of how to calculate the output power on an 8Ω speaker if the signal is 2V and the gain is set to 24 dB.

2V on the input will produce a $2V \cdot 15.85 = 31.7V$ on the output. With a 8 Ohm speaker this will generate $31.7 \cdot 31.7 / 8 = 125W$ of power.

31.7V on the output will give the following power on an 8Ω speaker: $\frac{31,7^2}{8} = 125W$.

This is well below the limit of clipping, hence one can increase the gain to 27dB without the amplifier clipping if the signal in is maximum 2V.

DIMENSION AND WEIGHT

Net dimension

Width	29 cm
Depth (including terminals)	38 cm
Height	8.2 cm
Weight	7 kg

Shipping dimension

Width	47 cm
Depth	36 cm
Height	16 cm
Shipping weight	8 kg